

Subject:

Drama and Performing Arts

Curriculum content covered in Year 7

Drama at Durrington is all about co-operation, confidence, communication, creativity, appreciation of performance and being able to evaluate effectively. Each scheme of work that is covered feeds directly into an area of study for the GCSE curriculum to ensure continuity and progress.

During year 7 students cover a wide range of topics whilst focussing on learning and developing new Drama skills such as mime, physical theatre and use of voice.

Topics include Sweeney Todd, Watching, Secrets and scripts such as It Snows and The Lorax.

Curriculum content covered in Year 8

Drama at Durrington is all about co-operation, confidence, communication, creativity, appreciation of performance and being able to evaluate effectively. Each scheme of work that is covered feeds directly into an area of study for the GCSE curriculum to ensure continuity and progress.

During year 8 students build and develop on the skills learnt in year 7 whilst starting to look at the content required at GCSE. Topics include a Devising project based on Aberfan, scripts such as Blackout, Hunting of the Snark and Missing Dan Nolan as well as developing student skills of movement and motif, characterisation, articulation, intonation and other voice skills.

Curriculum content covered in Year 9

Drama at Durrington is all about co-operation, confidence, communication, creativity, appreciation of performance and being able to evaluate effectively. Each scheme of work that is covered feeds directly into an area of study for the GCSE curriculum to ensure continuity and progress.

In year 9 we try hard to develop students skills and understanding whilst looking in more depth at social, historical and cultural contexts of the work/ scripts. Topics include Craig and Bentley and looking at fairytales with a focus on different practitioners. Script work includes Two, Citizenship and Lord of the Flies.